



Aakar Academy of Art

We Are For Art

Diploma in Clay Modelling & Sculpture:

Students will learn the essential tools, its use/functionalities, and will be introduced to the sculpting workflow and concepts.

Structure:

This curriculum is designed to prepare individuals to become professional craftsmen in clay sculpture. Emphasis is placed on hands-on training and the design skills needed to aid students in personalizing their own work. They will be able to open and operate their own professional craft studio, work for an existing professional craftsman, or obtain employment in craft retail sales.

The Curriculum:

- **Foundation**

Explore ways of using the elements of line, point, tone, texture, and shape to record the appearance of designs in drawings.

Explore ways of conveying form and texture in a clay sculpture.

Use drawing techniques with various types of drawing pencils.

Use clay tools and techniques.

Express visual ideas through making drawings and creating a three-dimensional clay article.

Use imagination and invention to represent form, texture, and detail in a clay sculpture.

- **Course Theory**

History and Evolution of Pottery

Clay Preparation

Design Fundamental

Decoration and Firing in Pottery

Knowledge of New materials

- **Practical (Execution of Drawing in Clay)**

Different methods of Shaping

Practical in clay preparations

Basics of Dynamic Forms

Design Practical

Earthenware Clay Article

Terra cotta

- **Methods and Materials: Scalping**

2-D & 3-D

- **Mold Making**

Rubber Mold

POP Mold

Fiber mold

Wax Mold

- **Casting**

Paper & Paper Mache Casting

Clay Casting

POP Casting

Fiber Casting

- **Projects**

Product Designing & Development

Combination of Different Techniques for molding & Casting in 2-D & 3-D

- **Field study**